

Personal data

full name: Tjerk Timan
age: 27 (07-11-1982)
place of birth: Enter (ov), The Netherlands
nationality: Dutch
address: Pluimstraat 146, 7533VA, Enschede, The Netherlands.

Education

2013 (November) Ph.D. degree from the department of STePS (Science, Technology and Policy Studies), University of Twente, The Netherlands (defense 6th of November, 2013)
2012 (September) WTMC graduate school
2009 (February) M.A. degree Media and Culture, University of Amsterdam, The Netherlands
2007 (February) Bachelor degree Industrial Design, Technical University of Eindhoven, The Netherlands

Working experience*Academic*

2013 (Current) Freelance teacher "Digital Research Methods", Master course for Media and Business, Erasmus University, Rotterdam (The Netherlands)
2013 (August) Reviewer for journal "Information, Communication and Society".
2013 (June) CTA workshop "telecare". Multi-stakeholder workshop with engineers, doctors and patients on current- and future scenarios of telecare. Responsibilities; workshop development and facilitator.
2012 (December) CTA workshop 'bodycameras and safety'. Multi-stakeholder workshop with engineers, designers, policymakers and users on current and future impacts of body-worn camera technology (held in Utrecht, the Netherlands)
2012 & 2011 (Nov- Dec) Lecturer for course "Advanced Technology", University of Twente. Lectures on Technology Assessment and surveillance technologies.
2012 & 2011 (Feb - April) Teaching assistant course "History of civil engineering", University of Twente. Responsibilities include lecturing, coaching, grading.
2009 (Oct -current) PhD researcher at the STEPS, University of Twente, Enschede. Researching design- technology- and societal effects of video in public space. Activities include developing research proposal, collecting empirical data via observations and interventions, creating presentations and paper proposals.
2008 (May) "Deconstructing the image" workshop for the INC (Institute of Network Cultures). Held at the PASO new media fest at Bilkent University, Ankara. The workshop aimed at providing insight in different soft- and hardware tools for image-creation and alternatives ways of constructing narrative. <http://www.networkcultures.org>

Commercial

2012 (July - October) Freelance researcher. Preparing, conducting and transcribing interviews with patients at a hospital (MST) for a research project on new technological devices for SCS patients.
2010 (August) Shortlisted and interviewed for position as Trainee Research Scientist for the BBC new media r&d department.
2010 (April) Freelance web design. See f.i. <http://www.stadsnachtwacht.nl> or <http://www.atypisch.nl>. Responsibilities include Photoshop, CSS, HTML
2009 (March-July) Philips CMST employee. Working as a Service Expert for the Philips dotcom website. Responsibilities include XML, Flash and HTML synchronization, content management, customer support and automation projects. <http://www.philips.com>

Voluntary work

2013 (Summer) Workshop facilitator Rijksmuseum Twente. Assisting artists in workshops for (high) school groups.
2010 - 2012 Editor and designer for ScienceCafeEnschede. Setting up lecture programs and designing communication output and identity.

Publications & Presentations

- 2012 (October) Presentation "Citizen surveillance, mobile phones and social media; transforming landscapes of surveillance" at the 4s conference, Copenhagen, Denmark
- 2012 (April) Presentation "New media and the nightscape" at the Bi- Annual Surveillance and Society meeting, University of Sheffield, Sheffield, United Kingdom.
- 2012 (April) Presentation "Code research methods and STS" at the Methodology seminar, University of Twente, The Netherlands
- 2011 (November) Presentation "Participatory surveillance in the Rotterdam Nightscape" at the 4s conference, Cleveland, USA
- 2011 (May) Presentation "New technologies of surveillance?" at the Watch and Being Watched Conference, York University, York, Great Britain
- 2012 Publication 'Rhythms of the night: spatiotemporal inequalities in the night-time economy', Schwanen T, van Aalst I, Brands J, Timan T. Environment & Planning A, volume 44, pages 2064 – 2085.
- 2012 Publication "Mobile cameras as new technologies of surveillance. How citizens experience the use of mobile cameras in public nightscapes" Timan & Oudshoorn. Surveillance & Society 10(2): 167- 181. <http://www-surveillance-and-society.org> | ISSN: 1477-7487
- 2011 (September) Non-academic publication "Surveillance in Urban Nightscapes: presenting a research project" Irina van Aalst, Ilse van Liempt, Jelle Brands, Tjerk Timan & Tim Schwanen. Dérive: Zeitschrift für Stadtforschung 44, pp. 18-22.

Skills

- research methods* observations
(design) ethnomethodology
video analysis
text analysis (maxQDA, TAMS analyser)
design methods (f.i. personas, idea generation, usability testing, mock-ups, rapid prototyping)
- hardware* basic electronics
basic microcontroller interfacing (arduino, phidgets)
basic modeling (foam, wood)
- software* Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Processing software (JAVA-based, see <http://www.processing.org>)
Observer analysis software
Final Cut Pro/ Adobe Premiere video editing
Basic HTML & CSS

Languages

Dutch; speak, read & write
English; speak, read & write
German; speak, read (moderate)

Transport

Drivers license (Dutch/ European)

Other Interests

work; InfoVis, Internet of Things, STS (Science and Technology Studies), generative art
leisure; sailing, ice-skating, climbing, snowboarding

